

I'm still standing

Elton John

A

♩ = 180
Swing

B

Intro

Saxophone soprano

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Electric Guitar

Bass Guitar

Drumset

Tambourine

Violon

Violon

Clarinette en Sib

Flûte

4

C Verse 1 and 2

Sax. S. *f*
You could nev - er know
Did you think this fool could

A. Sax. *ff* *mp*
Play second time only

A. Sax. *ff* *mp*
Play second time only

T. Sax. *ff* *mp*
Play second time only

Bar. Sax. *ff* *mp*
Play second time only

Tbn. *ff* *mp*
Play second time only

El. Guit. *mp*
F G A

B. Guit.

D. Set

Tamb.

Vln. *ff* *mp*
Play second time only

Vln. *ff* *mp*
Play second time only

Clar. Sib *ff* *mp*
Play second time only

Fl. *ff* *mp*
Play second time only

7

what it's like your blood like_ win ter free-zes just like ice and there's a
nev-er win well, look at me I'm com-ing back a - gain, I got a

Sax. S.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tbn.
El. Guit. (Chords: D/A, E/A, A)
B. Guit.
D. Set
Tamb.
Vln.
Vln.
Clar. Sib
Fl.

10

Sax. S.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

El. Guit.

B. Guit.

D. Set

Tamb.

Vln.

Vln.

Clar. Sib

Fl.

13

Sax. S. 1

— be - hind_ that ma - sk you use.
 - din', you_ just fa - de a - way.

A. Sax. Play both times

A. Sax. *mf* Play both times

T. Sax. *mf* Play both times

Bar. Sax. *mf* Play both times

Tbn. *mf* Play both times

El. Guit. *mf* Play both times

B. Guit. *mf* Play both times

D. Set *mf* Play both times

Tamb. *mf* Play both times

Vln. *mf* Play both times

Vln. *mf* Play both times

Clar. Sib. *mf* Play both times

Fl. *mf* Play both times

mf mask you use.
 fade a - way.

Clar. Sib. *mf* Play both times

Fl. *mf* Play both times

Fl. *mf* Play both times

D

Chorus 1

16 2

Sax. S. *ff* And don't you know, I'm still standin' - bet-ter than I

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tbn. *pp*

El. Guit. *pp* A Am7 Am

B. Guit. *mf*

D. Set 3 3 3 3 *mf*

Tamb. *sim.*

Vln. *pp*

Vln. *pp*

Clar. Sib. *pp*

Fl. *pp*

19

Sax. S. *ev - er did_ look-in' like a true sur-vi - vor, feel-in' like a*

A. Sax. *f mf*

A. Sax. *f mf*

T. Sax. *f mf*

Bar. Sax. *f mf*

Tbn. *f mf*

El. Guit. *Em7 Dm7*

B. Guit.

D. Set

Tamb.

Vln. *f mf*

Vln. *f mf*

Clar. Sib *f mf*

Fl. *f mf*

23

E

Sax. S. lit - tle kid. And I'm still stand - din' af - ter all

A. Sax. *sfp* *ff* *pp*

A. Sax. *sfp* *ff* *pp*

T. Sax. *sfp* *ff* *pp*

Bar. Sax. *ff* *pp*

Tbn. *sfp* *ff* *pp*

El. Guit. Fmaj7 G Am7 Am

B. Guit.

D. Set

Tamb.

Vln. *sfp* *ff* *pp*

Vln. *sfp* *ff* *pp*

Clar. Sib. *sfp* *ff* *pp*

Fl. *sfp* *ff* *pp*

27

Sax. S. *f* *mf*

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tbn. *f* *mf*

El. Guit. *f* *mf*
Em7 Dm7

B. Guit.

D. Set

Tamb.

Vln. *f* *mf*

Vln. *f* *mf*

Clar. Sib *f* *mf*

Fl. *f* *mf*

this time pick-in' up the piec-es of my life with-out_ you on

31

F

Sax. S. — my mind. I'm still stand - in', yeah, yeah, yeah.

A. Sax. *sfp* — *ff* *f* *mf* I'm still stand - - yeah, yeah, yeah.

A. Sax. *sfp* — *ff* *f* *mf* I'm still stand - - yeah, yeah, yeah.

T. Sax. *sfp* — *ff* *f* *mf* yeah, yeah, yeah.

Bar. Sax. *ff* *mf*

Tbn. *sfp* — *ff* *mf* yeah, yeah, yeah.

El. Guit. E7 E7 Am Dm7 E7

B. Guit.

D. Set

Tamb.

Vln. *sfp* — *ff* *f* *mf* yeah, yeah, yeah.

Vln. *sfp* — *ff* *f* *mf* I'm still stand - - yeah, yeah, yeah.

Clar. Sib *sfp* — *ff* *f* *mf* I'm still stand - - yeah, yeah, yeah.

35

Sax. S. *I'm still stand - in', yeah, yeah, yeah.*

A. Sax. *f mf*

A. Sax. *f mf*

T. Sax. *f mf*

Bar. Sax. *f mf*

Tbn. *f mf*

El. Guit. *Am Dm7 E7*

B. Guit.

D. Set

Tamb.

Vln. *f mf*

Vln. *f mf*

Clar. Sib *f mf*

Fl. *f mf*

39

G

Verse 3

Sax. S.

f
Once I nev-er could' ve

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

El. Guit.

B. Guit.

D. Set

Tamb.

Vln.

Vln.

Clar. Sib.

Fl.

mp

42

Sax. S. hoped to win You star-ting down the road lea-ving me a - gain The

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

El. Guit. D/A E/A A

B. Guit.

D. Set

Tamb.

Vln. *mf*

Vln.

Clar. Sib

Fl. *mf*

45

Sax. S. threats you made were meant to cut me__ down and if our love was just a cir-

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

El. Guit. Bm7/A D/A E F#m

B. Guit.

D. Set

Tamb.

Vln.

Vln.

Clar. Sib

Fl.

48

- cus you'd be a c - lown by now And don't you know,

mf

mf

mf

mf

D A *mf* A

mf mask you use.

mf

mf

51 **H** Chorus 2

Sax. S. *ff*
I'm still stan - din' bet-ter than I ev - er did_ look-in' like a

A. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Tbn. *pp* *f*

El. Guit. *mf*
Am7 Am Em7

B. Guit.

D. Set

Tamb.

Vln. *pp* *f*

Vln. *pp* *f*

Clar. Sib *pp* *f*

Fl. *pp* *f*

55

Sax. S. true sur-vi - vor, feel-in' like a lit - tle kid. And I'm

A. Sax. *mf* *sfp* *ff*

A. Sax. *mf* *sfp* *ff*

T. Sax. *mf* *sfp* *ff*

Bar. Sax. *mf* *ff*

Tbn. *mf* *sfp* *ff*

El. Guit. *Dm7* *Fmaj7* *G*

B. Guit.

D. Set

Tamb.

Vln. *mf* *sfp* *ff*

Vln. *mf* *sfp* *ff*

Clar. Sib. *mf* *sfp* *ff*

Fl. *mf* *sfp* *ff*

59 **I**

Sax. S. — still stand - din' af - ter all this time pick-in' up the

A. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Tbn. *pp* *f*

El. Guit. Am7 Am Em7

B. Guit.

D. Set

Tamb.

Vln. *pp* *f*

Vln. *pp* *f*

Clar. Sib *pp* *f*

Fl. *pp* *f*

63

J

Sax. S. *mf* *sfp* *ff* *f* I'm still stand-

A. Sax. *mf* *sfp* *ff* *f* I'm still stand-

A. Sax. *mf* *sfp* *ff* *f* I'm still stand-

T. Sax. *mf* *sfp* *ff* *f* I'm still stand-

Bar. Sax. *mf* *ff* I'm still stand-

Tbn. *mf* *sfp* *ff* I'm still stand-

El. Guit. *Dm7* *E7* *E7*

B. Guit. *mf* *sfp* *ff* *f* I'm still stand-

D. Set

Tamb.

Vln. *mf* *sfp* *ff* *f* I'm still stand-

Vln. *mf* *sfp* *ff* *f* I'm still stand-

Clar. Sib *mf* *sfp* *ff* *f* I'm still stand-

Fl. *mf* *sfp* *ff* *f* I'm still stand-

67

Sax. S. *mf* - in', *f* yeah, yeah, yeah. I'm still stand-

A. Sax. *mf* yeah, yeah, yeah. *f*

A. Sax. *mf* yeah, yeah, yeah. *f*

T. Sax. *mf* yeah, yeah, yeah. *f*

Bar. Sax. *mf* yeah, yeah, yeah. *f*

Tbn. *mf* yeah, yeah, yeah. *f*

El. Guit. Am Dm7 E7 Am

B. Guit.

D. Set

Tamb.

Vln. *mf* yeah, yeah, yeah. *f*

Vln. *mf* yeah, yeah, yeah. *f*

Clar. Sib *mf* yeah, yeah, yeah. *f*

71

Sax. S. *mf* *f*

A. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tbn. *mf* *f*

El. Guit. Dm7 E7

B. Guit.

D. Set

Tamb.

Vln. *mf* *f*

Vln. *mf* *f*

Clar. Sib *mf* *f*

Fl. *mf* *f*

in', yeah, yeah, yeah.

K

74

Musical score for page 23, starting at measure 74. The score includes parts for Sax. S., A. Sax., T. Sax., Bar. Sax., Tbn., El. Guit., B. Guit., D. Set, Tamb., Vln., and Fl. The key signature is two sharps (F# and C#). The Sax. S. part has a melodic line starting with a dotted quarter note. The B. Guit. part has a bass line with triplets. The D. Set and Tamb. parts have rhythmic accompaniment. The rest of the instruments are mostly silent or have block chords.

77

Musical score for page 24, starting at measure 77. The score includes parts for Sax. S., A. Sax., T. Sax., Bar. Sax., Tbn., El. Guit., B. Guit., D. Set, Tamb., Vln., Clar. Sib, and Fl. The Sax. S. part has a melodic line, while most other instruments are silent.

Sax. S.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

El. Guit.

B. Guit.

D. Set

Tamb.

Vln.

Vln.

Clar. Sib

Fl.

82

Sax. S.  And don't you know,

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Tbn. 

El. Guit. 

B. Guit. 

D. Set 

Tamb. 

Vln. 

Vln. 

Clar. Sib 

Fl. 

The score is for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The Saxophone Soloist part features a melodic line with slurs and ties. The Drum Set part includes a triplet of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes with accents. The other instruments are mostly silent, indicated by rests.

85 **L** Chorus 3

Sax. S. *ff*
I'm still stan - din' bet-ter than I ev - er did_ look-in' like a

A. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Tbn. *pp* *f*

El. Guit. *mp*
Am7 Am Em7

B. Guit.

D. Set

Tamb.

Vln. *pp* *f*

Vln. *pp* *f*

Clar. Sib *pp* *f*

Fl. *pp* *f*

89

Sax. S. true sur-vi - vor, feel-in' like a lit - tle kid. And I'm

A. Sax. *mf* *sfp* *ff*

A. Sax. *mf* *sfp* *ff*

T. Sax. *mf* *sfp* *ff*

Bar. Sax. *mf* *ff*

Tbn. *mf* *sfp* *ff*

El. Guit. *Dm7* *Fmaj7* *G* *sfp* *ff*

B. Guit.

D. Set

Tamb.

Vln. *mf* *sfp* *ff*

Vln. *mf* *sfp* *ff*

Clar. Sib. *mf* *sfp* *ff*

Fl. *mf* *sfp* *ff*

93 **M**

Sax. S. still stand - din' af - ter all this time pick-in' up the

A. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Tbn. *pp* *f*

El. Guit. Am7 Am Em7

B. Guit.

D. Set

Tamb.

Vln. *pp* *f*

Vln. *pp* *f*

Clar. Sib. *pp* *f*

Fl. *pp* *f*

97

N

Sax. S.
 piec-es of life with-out_ you on_____ my mind. I'm still stand-

A. Sax.
mf *sfp* *ff* *f*
 I'm still stand-

A. Sax.
mf *sfp* *ff* *f*
 I'm still stand-

T. Sax.
mf *sfp* *ff* *f*
 I'm still stand-

Bar. Sax.
mf *ff*
 I'm still stand-

Tbn.
mf *sfp* *ff*
 I'm still stand-

El. Guit.
 Dm7 E7 E7

B. Guit.
mf *sfp* *ff* *f*

D. Set
 3 3

Tamb.
mf *sfp* *ff* *f*

Vln.
mf *sfp* *ff* *f*
 I'm still stand-

Vln.
mf *sfp* *ff* *f*
 I'm still stand-

Clar. Sib
mf *sfp* *ff* *f*
 I'm still stand-

Fl.
mf *sfp* *ff* *f*
 I'm still stand-

101

Sax. S. in', yeah, yeah, yeah.

A. Sax. *mf* yeah, yeah, yeah. *f*

A. Sax. *mf* yeah, yeah, yeah. *f*

T. Sax. *mf* yeah, yeah, yeah. *f*

Bar. Sax. *mf* yeah, yeah, yeah. *f*

Tbn. *mf* yeah, yeah, yeah. *f*

El. Guit. Am Dm7 E7

B. Guit.

D. Set

Tamb.

Vln. *mf* yeah, yeah, yeah. *f*

Vln. *mf* yeah, yeah, yeah. *f*

Clar. Sib *mf* yeah, yeah, yeah. *f*

Fl. *mf* yeah, yeah, yeah. *f*

104

Sax. S. I'm still stand - in', yeah, yeah.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tbn. *mf*

El. Guit. Am Dm7 E7

B. Guit.

D. Set 3

Tamb.

Vln. *mf*

Vln. *mf*

Clar. Sib. *mf*

Fl. *mf*

O

Outro

107

Sax. S. I'm still stand - in',

A. Sax. I'm still stand - -

A. Sax. I'm still stand - -

T. Sax.

Bar. Sax.

Tbn.

El. Guit. Am

B. Guit.

D. Set 3

Tamb.

Vln.

Vln.

Clar. Sib. I'm still stand - -

Fl. I'm still stand - -

110

Sax. S. *mf* yeah, yeah, yeah. I'm still stand - in', *f*

A. Sax. *mf* yeah, yeah, yeah. *f*

A. Sax. *mf* yeah, yeah, yeah. *f*

T. Sax. *mf* yeah, yeah, yeah. *f*

Bar. Sax. *mf* yeah, yeah, yeah. *f*

Tbn. *mf* yeah, yeah, yeah. *f*

El. Guit. *Dm7* *E7* *Am*

B. Guit.

D. Set

Tamb.

Vln. *mf* *f*

Vln. *mf* *f*

Clar. Sib *mf* *f*

Fl. *mf* *f*

114

Sax. S.
yeah, yeah, yeah.
f *ff*

A. Sax.
mf *f* *ff*

A. Sax.
mf *f* *ff*

T. Sax.
mf *f* *ff*

Bar. Sax.
mf *f* *ff*

Tbn.
yeah, yeah, yeah.
mf *f* *ff*

El. Guit.
Dm7 E7 Am

B. Guit.

D. Set

Tamb.

Vln.
mf *f* *fff* LOUD!

Vln.
mf *f* *ff*

Clar. Sib
mf *f* *ff* LOUD!

Fl.
mf *f* *fff*